



Fragile | 2023

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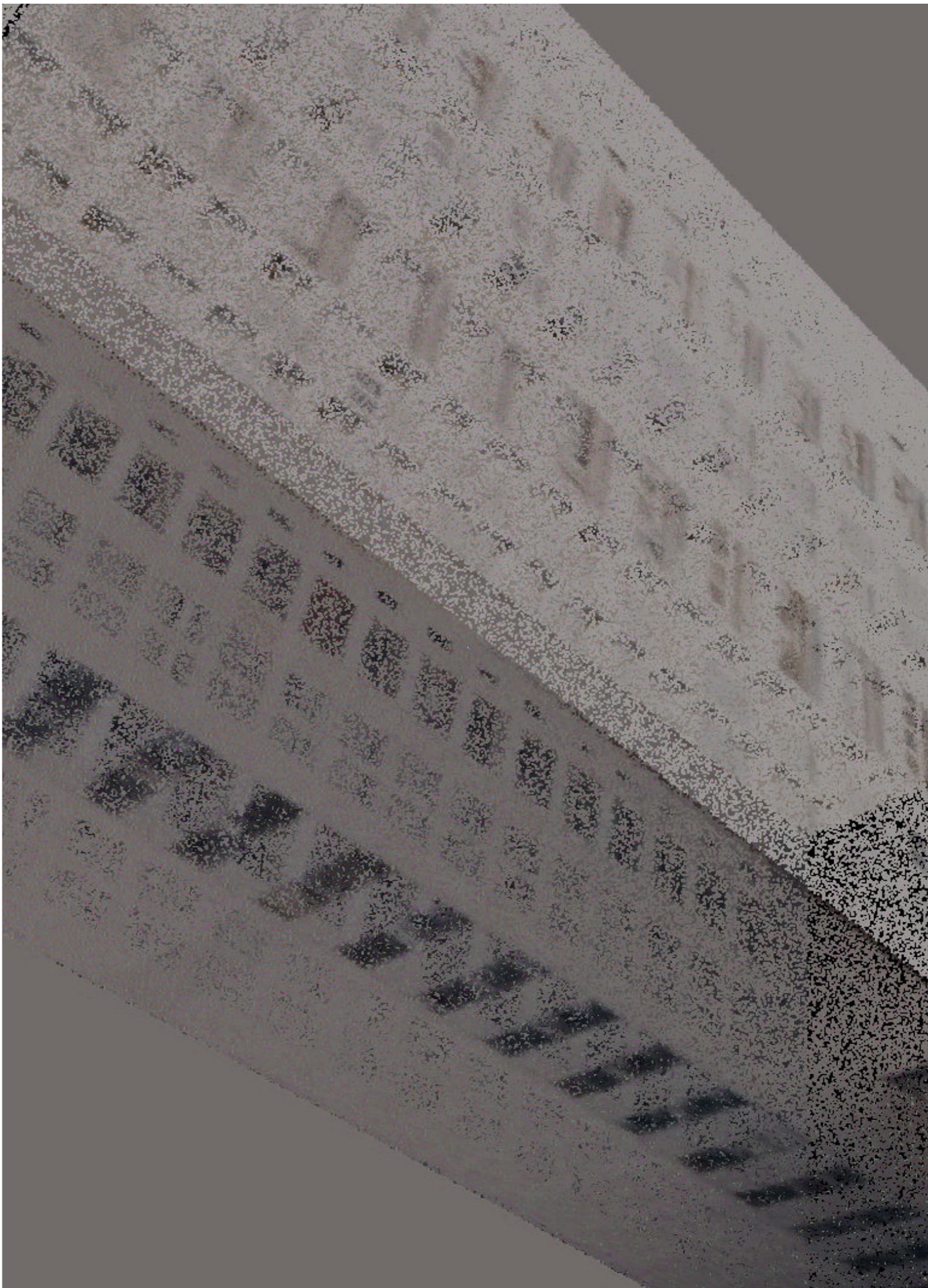
The Museum of Marseille History, Les Suds in Arles, and the National School of Photography granted carte blanche to Serge Teyssot-Gay, composer and guitarist, and Thibault Brunet, photographer, to create a musical and visual production in connection with the exhibition «Rue du Musée, musée de la Rue.»

Thibault Brunet explores the construction of landscapes using 3D scanning technology. Through this approach, he challenges traditional notions of framing, horizon, and landscape rhetoric. He uses the images obtained to quantify and qualify time, capturing the city's rhythm of wear and tear. He reworks, turns facades around, and delves beneath the ground, as if an answer or discovery that could explain the future could be found there.

Serge Teyssot-Gay, initially identified as a «rock» guitarist in his career, explores a wide range of musical genres. He has founded and participated in numerous musical formations, including free-rock, rap, contemporary, or experimental music, and collaborates with partners from diverse artistic backgrounds such as painting, dance, cinema, literature, as well as across different geographical horizons, from Syria to China and the United States to Japan.

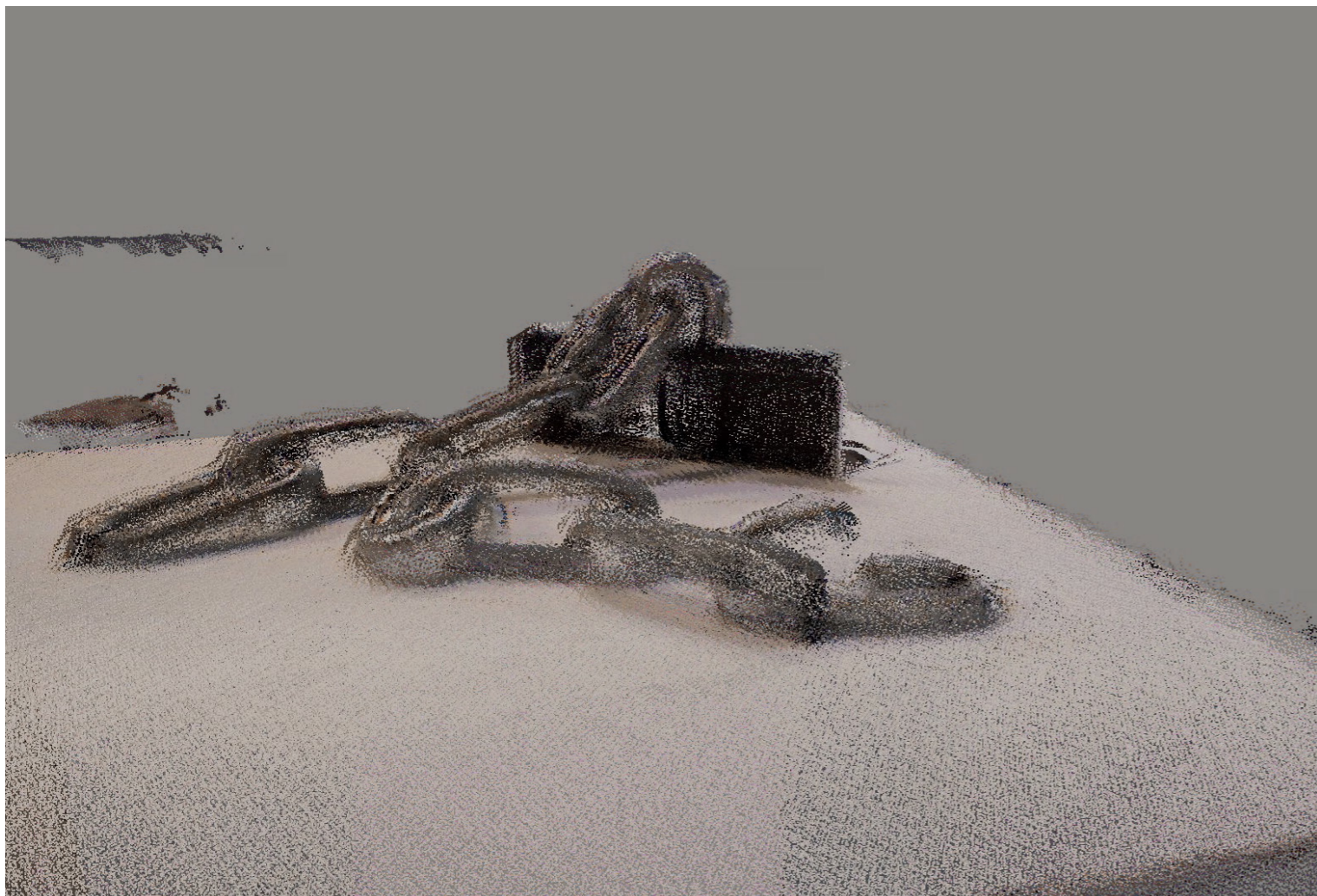
These two artists use their medium as a means to contemplate the transformation of the world. Like trackers, they follow the trail. Viewed in 3D, the city sketches a perception of reality with its fullness, nuances, and gaps, much like the distorted sounds of the guitar that accompany this hybrid universe. Through the tragic events that occurred on Rue d'Aubagne in 2018, their creation particularly questions the urban, social, and political challenges of the city of Marseille and issues such as substandard housing, precariousness, and the abandonment of certain neighborhoods.

In partnership with Les Suds in Arles and the National School of Photography in Arles. Arles.de.la.photographie





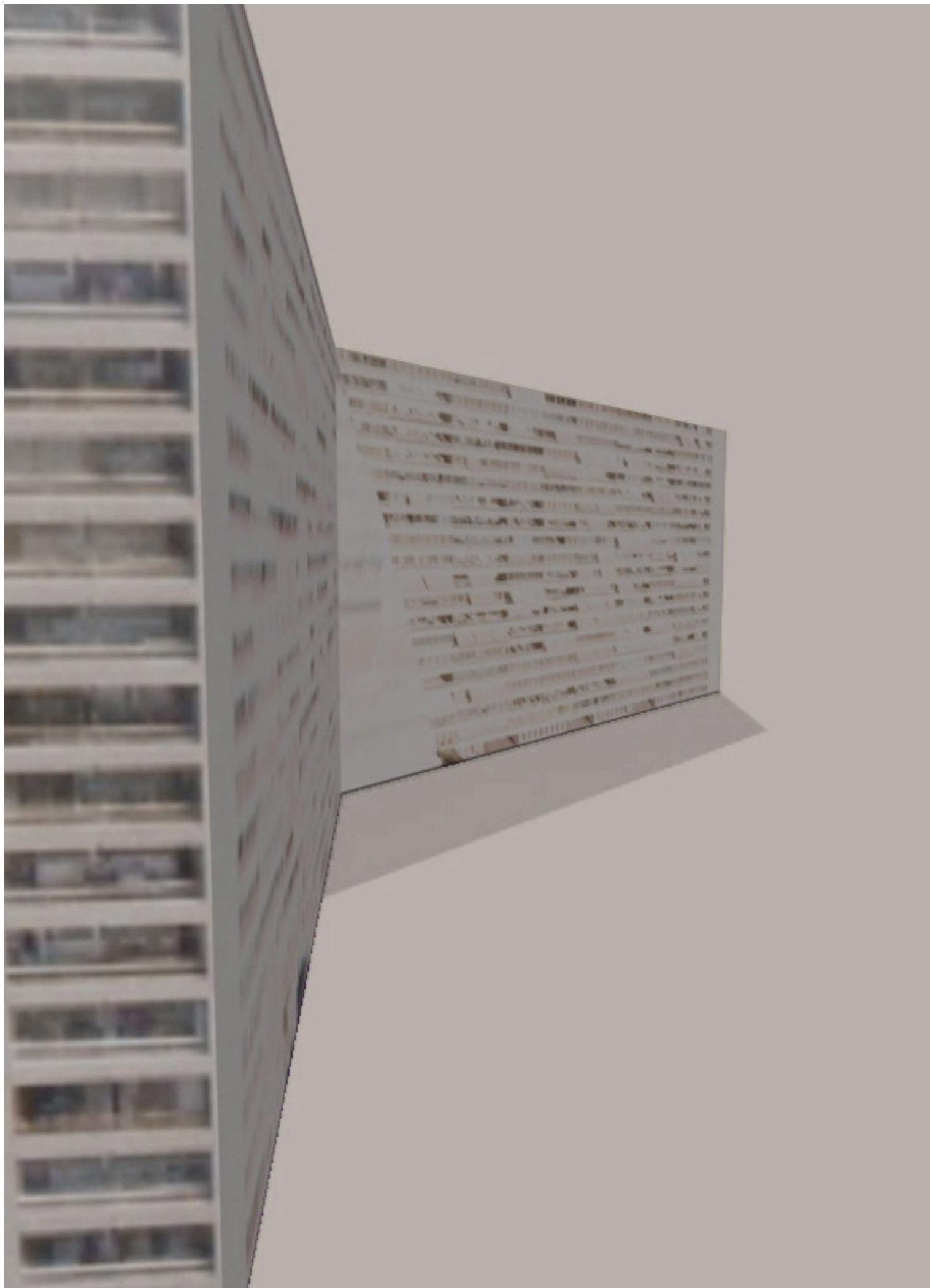
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-Thibault Brunet | Dossier Fragile | 2023

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